Wednesday, June 27

8:00-9:00  Registration
8:30-9:00  Welcome and Check-in
9:00-10:30 Panel 1 in Williamette
9:00-9:20  Lisa A. Pounders
  “Her ‘Symbols of the Desert’: An Emerging Relationship Between Georgia O’Keeffe’s Bone Paintings and Alchemy”
9:20-9:40  Donald Moores
  “Poe and the Romantic Psychology He Inspired”
9:40-10:00 Dennis Pottenger
  “‘Between the Dusky Thighs of a Negress’: Slavery, Self-making, and the Art of Kara Walker”
10:00-10:20 Discussion
10:30-10:50 Break
10:50-12:15 Parallel Sessions
Panel 2 in Williamette
10:50-11:10 John Dotson
  “The Body Poem”
11:10-11:30 Tricia Campbell
  “Alchemy and the Nigredo of Illness: The Body as an Alchemical Vessel for Transformation”
11:30-11:50 Greg Mahr & Jamie Sweigart
  “Facilitated Emergence”
11:50-12:15 Discussion
Panel 3 in Astoria
10:50-11:10 Joe Lohmar
  “A Comparison of Jungian and Interpersonal Neurobiology through the Lens of Differentiation and Integration”
11:10-11:30 Genevieve Honorico-Dobrovolskis
  “Our Dirt: Compost as Shadow and Soil Remediation as Emerging Soul Restoration”
11:30-11:50 Cynthia Cavalli
  “A Personal Encounter of Meaning in Synchronicity”
11:50-12:15 Discussion
12:15-1:45 Lunch
1:45-3:25 Panel 4 in Williamette
1:45-2:05 Lisa Schouw
  “Performance as an Embodied Location for the Emerging Psyche”
2:05-2:25 Bianca Reynolds
  “Emergence Through Playwriting: Jung, Drama and Creative Practice”
2:25-2:55 Susan Rowland
  “Emerging Arts-Based Research in Jungian Studies: Theory and Practice”
2:55 3:25 Discussion
3:25-3:45 Break
3:45-5:15 Wednesday Workshops
Williamette
Maryanne Comaroto and Rebecca Pottenger
  “#MeToo: Female Sexual Objectification, the Castration of the Feminine, and Cultural Transformation”
Astoria
Joel Kroeker
  “To Hear What Cannot Yet Be Seen: Musical Improvisation in Analysis and the Emergent Other”
Coos Bay
Kate Eastwood Norris
  “Welcoming Emergence Through Physical Comedy”
Thursday, June 28

8:30-10:00  Panel 5 in Williamette
8:30-8:50  Susan J. Courtney, “The Salt Point: Kairos Emergent From Chaos”
8:50-9:10  Jonathan Erickson, “Psyche in Animals: An Inconvenient Emergence”
9:30-10:00  Discussion

10:00-10:20  Break
10:20-11:40  Parallel Sessions

Panel 6 in Williamette
10:20-10:40  Allison Arkfeld, “Potential Spaces of Radical Emergence within Technologically Embodied Generations”
10:40-11:00  Allison Hunter Blackwell, “Heart Music: Moving Musical Images of the Psyche With ASL”
11:00-11:20  Van T. Bui, “Being More with Less: Exploring the KonMari Method through Mythic Amplification”
11:20-11:40  Discussion

Panel 7 in Astoria
10:40-11:00  David L. Fisher, “Emergence in the Aftermath”
11:00-11:20  Kim Grynick, “Emerging Jung in Eating Disorders: Persephone’s Journey”
11:20-11:40  Discussion

Panel 8 in Coos Bay
10:40-11:00  Linda Marshall, “Creating New Psychic Reality through Artistic Imagination”
11:00-11:20  Aaron M. Mason, “Untimely Ripping: Cesarean Section as Missed Opportunity for Individuation”
11:20-11:40  Discussion

11:40-1:00  Lunch
1:00-2:30  Panel 9 in Williamette
1:00-1:35  Robert Mitchell
   “Carl Jung and Jean Gebser: Individuation as the Foundation of Cultural Integrality”
1:35-2:10  Matthew Fike
   “Robert A. Monroe and the Emergence of Higher Consciousness”
2:10-2:30  Discussion

2:30-2:45 Break

2:45-3:45  Thursday Workshops
Williamette  Jemma Elliot and Matthew Bennett
   “Intersubjectivity as Emergent Property: Psychoanalytic and Jungian Views in Dialogue”
Astoria  Barbara Joy Laffey
   “Emergence of the Feminine: Moving Beyond Cliché Into the Depths”
Coos Bay  Nanette Walsh
   “Creating the Conditions: An Experiential Workshop in the Alexander Technique”

4:00-5:30  Panel 10 in Williamette
4:00-4:20  Azin Izadiifar
   “Jungians of Iran; Teaching and Learning Jung in the Absence of Institutes, Instructors, and Books”
4:20-4:40  Robin Gordon
   “My Emerging Shadow: A Challenging Guest to Invite to Play”
4:40-5:00  Sukey Fontelieu
   “Words are Tiny Teacups Trying to Hold the Vast Ocean of the Truth: Emerging Out of a Near-Death Experience”
5:00-5:30  Discussion

6:30-7:00  Reception sponsored by Pacifica Graduate Institute Alumnae/i Association
7:00-9:00  Art Night
Friday, June 29

8:20-8:30  
Announcements

8:30-10:00  
Panel 11 in Williamette
Patrick J. Mahaffey  
“Integrative Spirituality: Reflections on Conjoining Psychological Development and Spiritual Awakening”

8:30-10:00  
Panel 12 in Williamette
Craig Chalquist  
“Enchantivism: Story, Myth, and Image for Action in the World”

8:30-10:00  
Panel 13 in Astoria
Patricia Arah and Ann Taylor  
“Slime Mold, Ant Nations, and Other Emergence Mythology that are Reflected in Current Resistance Movements”

10:00-10:20  
Break

10:20-12:00  
Parallel Sessions

Panel 12 in Williamette
10:20-10:40  
Kayden Baker-McInnis  
“The Ecological Crisis: A Dionysian and Artemisian Ecosystem for an Emerging Ecological Psyche”

10:40-11:00  
Lynlee Lyckberg  
“Emergent Images of the Divine Feminine: A Return to the Creative Origins of Not-Knowing”

11:00-11:20  
Jacqueline Dziak  
“Resistance against Patriarchy and the Emergence of a New Feminine Archetype”

11:20-11:40  
Carol Burbank  
“Freedom and Resilience: Leading from the Shapeshifter Archetype as Key to Answering the Call of Our Time”

11:40-12:00  
Discussion

Panel 13 in Astoria
10:20-10:40  
Sharon Anne Wallace  
“Postcards from the Sunken Place: Scapegoating in the 21st Century”

10:40-11:00  
Andrea Gaspar Gonzalez  
“Soulletting: An Analytical Meditation on the Archetypal Energies of Blood Release”

11:00-11:20  
Eric Krasny  
“The Emerging Nature of Evil in Satan’s Fall in the Theology of William Law”

11:20-11:40  
Leanne Whitney  
“Ontology, Epistemology, and Emergence: Being IS the Absolute and Eternal Ground of Becoming”

11:40-12:00  
Discussion

12:00-1:30  
Lunch & Board Meeting

1:30-3:00  
Panel 14 in Williamette: The Almighty Father versus the Emerging Erotic Father in American Culture
Inez Martinez  
“What Psychological Task Has the American Collective Avoided that Trump’s Election Forces on Consciousness?”

2:00-2:30  
Elizabeth Eowyn Nelson  
“Puer-Pater-Senex: An Emerging Erotic Father in an Age of Narcissism”

2:30-3:00  
Discussion

3:00-3:15  
Break

3:15-3:45  
Roundtables

Astoria
Boston Carter  
“Emerging Map of Psyche”

Alison Higgins  
“Emerging into Our Animal Body: Embodied Transcendence in Dancing Our Gods and Goddesses”

Nicholas S. Literski  
“Dionysus Reviled: America’s Emerging Pentheus Complex”

Coos Bay
Gabrielle Hass  
“The Emergence of the Marriage of Soul Collage and DreamTending”

Robert Sandford  
“The Dream-Ego in the Dream, the Waking-Ego in Creativity”

Barie Wolf-Bowen  
“Emerging Practices for Introducing the Process of Individuation”

3:45-4:00  
Break

4:00-5:30  
Friday Workshops
Saturday

8:30-9:50 Parallel Sessions

Panel 15 in Williamette
8:30-8:50 Marianne Bencivengo
“A Jungian Study of Emergent Elements of Complex Systems in Music Composition”
8:50-9:10 Richard Burnham
“The Return of the Hobbits: Emerging . . . the Art of Differentiation”
9:10-9:30 Satya Doyle Byock
“The Inner World of the First Half of Life: Analytical Psychology’s Forgotten Developmental Stage”
9:30-9:50 Chrysalis Hyon
“Gender in Post-Jungian Thought: Elaborating upon Contrasexuality”
9:50-10:10 Discussion

Panel 16 in Astoria
8:30-8:50 Lidar Shany
“The Emergence of Consciousness as an Unclouded Ego: Neumann’s Developmental Theory in the Therapy Room”
8:50-9:10 Tish Stoker Signet
“The newShrink: An Emergent Vocation for the Age of Alternative Facts”
9:10-9:40 Mitra Cline
“Mermaid Love Letters Emerging in Virtual Reality” (workshop)
9:40-10:00 Discussion
10:00-10:20 Break
10:20-12:00 Keynote in Williamette
10:20-10:30 Luke Hockley
Introduction
10:30-11:30 Fanny Brewster
“Emerging: The Journey from Grievance to Grief”
11:30-12:00 Discussion
12:00-1:20 Lunch
1:20-2:00 Plenary in Williamette
1:20-1:50 Alexandra Fidyk
“What the Body Remembers’: Integrating Fields and Methods to Support Girls’ Well-being”
1:50-2:00 Discussion
2:00-3:40 Panel 17 in Williamette
2:00-2:20 Bob Langan
“Psychological Types as Movements of Immanence”
2:20-2:40 Christian McMillan
“From Hylomorphism to Hylozoism: Jung’s Vitalist-Materialism”
2:40-3:10 Luke Hockley
“Being and Individuation in Film and Therapy”
3:10-3:40 Discussion
3:40-4:00 Break
4:00-5:00 Members’ Meeting
6:30 Banquet