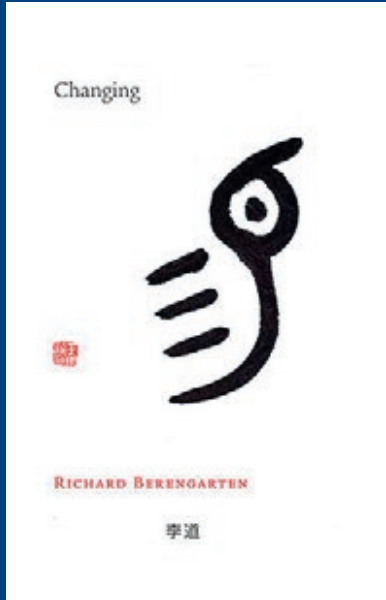


Department of Psychosocial and Psychoanalytic Studies

Public talk, poetry reading, and discussion

CHANGING

making poetry with
and through the *Yijing*

RICHARD BERENGARTEN**Friday 8 September,
2017, 7.30 pm**Room 2.2, Essex Business School,
University of Essex, Colchester CO4 3SQ

In October 2016, Richard Berengarten published a 450-page poem entitled *Changing*. This work is, among other things, an extensive homage to the ancient Chinese classic, the *Book of Changes (Yijing; I Ching)*.

Richard's talk will be based on the composition and architectonics of his new book and will be illustrated with poems from it. Besides offering insights into a poet's mind and working practice in composing a 'long poem', his presentation will explore the relationship of *Changing* with the *Yijing*, in terms of both form and content. By framing the theme of holism in a poetic context, Richard will also broach questions about several further issues, including: (1) the relationship between poetic thought itself and holistic thinking; (2) hierarchical, fractal, rhizomatic and aleatory models of organisation; and (3) the practice of divining and the theory of synchronicity.

Part of the 'Holism: possibilities and problems conference'
(8 – 10 September 2017, University of Essex)

Contact Christian McMillan
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Entry to the lecture is free but you will need to register by visiting:
<https://oneworldprojectholism.wordpress.com>